



#4
of 6

DYNAMITE
ENTERTAINMENT

James Kuhoric
Jason Craig

Freddy vs JASON vs ASH



Suggested for mature readers


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Knew it was too
good to be true.

The *Deadites* got
into my right hand
and it went bad years
ago. So I lopped it
off at the wrist.

It was kind of a
modern day "Farewell
to Arms." Never read
it myself, but the
title says it all.

That was the
beginning of
my time as the
Chosen One.



This little scene is just
the latest *Deadite*
kick in the balls.

When stuff like this happens
to you regularly, you learn
real quick to wear a cup every
day. Hazard of the job and all.

UHHNN...
GOTTA
GET TO
THE TOOL
SHED.

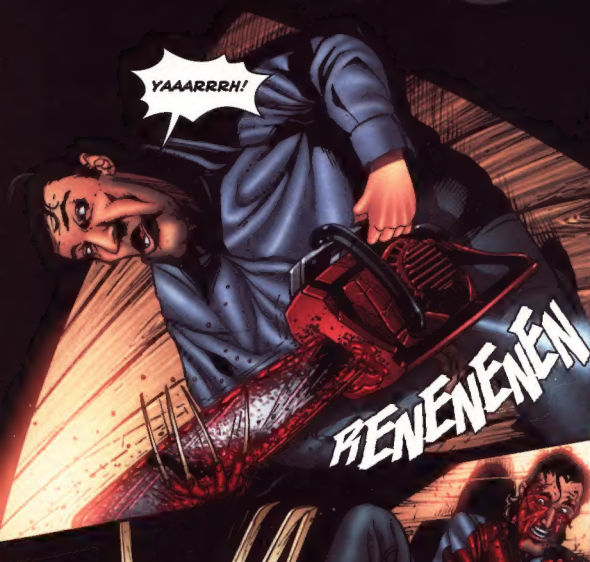


COME
ON!

WHERE
IS IT?!



AH...
THERE
WE GO.



YAAARRRH!

RENEEENENEN



AHHHH!
THA'S
RIGHT.

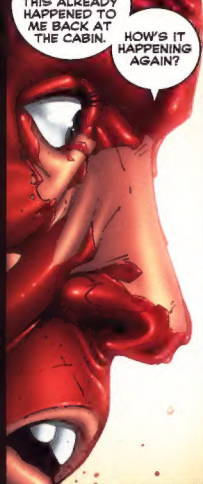
UH-HUH...
THAT
ALL YOU
GOT?

YEAH,
BAD HAND--
THAT'S BEEN DONE
BEFORE. FREAKIN'
DEADITES GOT NO
IMAGINATION.

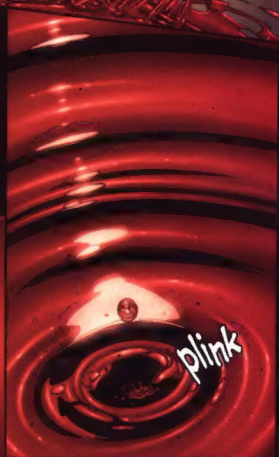
HANDLED
IT THEN,
CAN HANDLE
IT NOW.

WAIT
A BLOODY
MINUTE...
THIS ALREADY
HAPPENED TO
ME BACK AT
THE CABIN.

HOW'S IT
HAPPENING
AGAIN?



HA
HA
HA
HA
HA
HA
HA
HA
HA
HA



plink

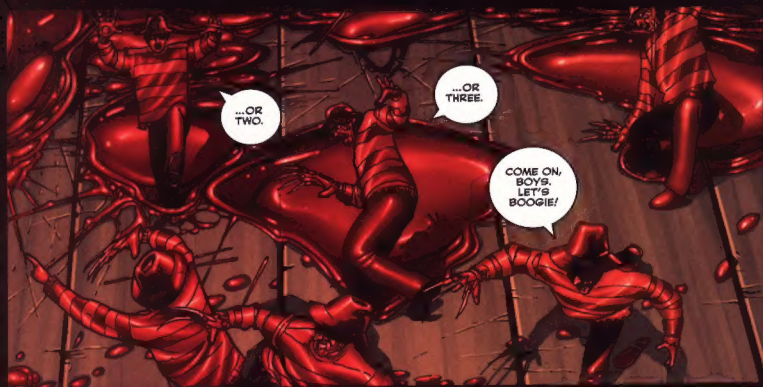


WHAT
THE
HELL?



WHAT'S
THE MATTER,
ASHP HAVING
A LITTLE
DEJA VUP

IF THE
BLOODY TRIP
DOWN MEMORY
LANE WITH YOU AND
YOUR RIGHT HAND GOT
YOU ALL WEEPY-EYED
FOR THOSE QUIET
SPECIAL NIGHTS,
JUST WAIT'LL YOU
SEE THIS
ONE...



...OR
TWO.

...OR
THREE.

COME ON,
BOYS,
LET'S
BOOGIE!



NO. NOT
YOU LITTLE
BASTARDS
AGAIN.

WELCOME
TO OUR
NIGHT-
MARES.

ONE, TWO,
LITTLE
FREDDIES
FOR YOU.

THREE, FOUR,
BETTER
WATCH THE
FLOOR.

FIVE, SIX,
GONNA GUT
YOU QUICK.



SEVEN, EIGHT,
WATCH US
COAGULATE.



NINE, TEN,
FREDDY'S
WHOLE
AGAIN.



AHHH...
THAT'S BETTER.
IT'S GOOD TO BE
BACK. FINALLY OUT
OF THAT MASKED
JASON'S
FREAKISH
SKULL.

I MEAN,
REALLY, THERE
ARE ONLY SO MANY
TIMES ONE CAN STAND
THE DUELING BANJOS
AND SCREWING-YOUR-
MOTHER FANTASIES
BEFORE EVEN A
BASTARD LIKE ME
WILL LOSE IT.



LOOK, I DON'T KNOW WHAT
KIND OF EFFED-UP DEADITE YOU
ARE OR HOW YOU BROUGHT
ME BACK HERE TO THE CABIN,
BUT YOU SAVED ME THE
HASSLE OF TRACKING
DOWN YOUR FLAME-
BROILED ASS.

I'M HERE
FOR THE
NECRONOMICON.
HAND IT OVER AND
WE CAN FINISH
THIS UNDEAD
DANCE ONCE
AND FOR
ALL.

OH, I'M
NO DEADITE.
NAME'S
KRUEGER.
**FREDDY
KRUEGER.**



AND THIS
IS THE DREAM-
SCAPE, MY LITTLE
CORNER OF THE
WORLD TO DO
WITH AS I
PLEASE.

ALL THE
WORLD'S MY
PLAYTHING AND
WHILE YOU'RE
HERE, SLEEPING
BEAUTY, I'M
THE KING.



NOW THEN,
LET'S GET TO
THE BUSINESS "AT
HAND," SHALL WE? I NEED
THE **NECRONOMICON**
AND YOU AND THOSE
MEDDLING PIMPLE-
POPPERS ARE GOING
TO HELP ME GET IT.

BUT FIRST,
LET'S PLAY
A LITTLE GAME
OF PIN THE CLAW
ON THE ELVIS
IMPERSONATOR,
SHALL WE?
HANAHANA.

"THANK
YEW, THANK
YEW VERY
MUCH!"





NOW!

...GUN
BARREL!

SSSSSS



YEAHHH!



BURNED--
HOW?

UNLESS...
WHAT HAPPENS
IN THE NIGHT-
MARE, HAPPENS
IN THE REAL
WORLD...

THE
KIDS!



GET UP!
EVERYONE
GET UP
NOW!

ASH? WHAT
HAPPENED?

WHAT THE
HELL, MAN?
I WAS JUST
GETTIN'
BUSY WITH...



DAVE
WON'T
WAKE
UP!

COME
ON, KID!
WAKE UP
BEFORE
IT'S TOO
LATE!



WHAT
THE--?

ALL RIGHT,
BOYS AND
GIRLS, TIME
TO PICK SIDES.
CHET AND
SELMA, YOU'RE
THE TEAM
CAPTAINS.



I'LL TAKE
BETTY BLUE
BALLS, PENCIL
DICK, AND
TWO-TON
THELMA.

I'LL
TAKE FAT
WILLIE, EASY
SUZIE, AND
TED THE
SP'ED.

UM...
WHAT
ABOUT
ME?



OH, NO! I'M
NOT TAKING
DICKLESS DAVE.
YOU TAKE HIM
FOR THE DYKE
SQUAD.

NO
FREAKIN'
WAY! I'M
NOT TAKING
HIM. YOU
TAKE
HIM!



HEY, HEY,
HEY, BREAK
IT UP!

NEITHER
ONE OF
YOU HAS
TO TAKE
HIM.



DICKLESS
DAVY HERE
THINKS HE HAS
A SHOT WITH
PERKY LITTLE
CAROLINE IN
CHEMISTRY
CLASS.

BUT
THAT LITTLE
WHORE ONLY
LIKES THE
JOCKS.

WHAT SAY
WE SEE HOW
BIG YOUR BALLS
ARE, BOY? YOU
UP FOR A LITTLE
"DODGE OR
DIE?"

YOU'RE
ALL
CRAZY!

I'VE
GOTTA
GET
OUTTA
HERE!

NO,
PLEASE!

JUST
LET
ME
OUT OF
HERE!

WHOOSH

AHHHH!

THOOM
KOK

KRUNK

CRACK

UHHNN!
OH, GOD,
NO...





HAHA
HAHA!

THAT
FELT
SOOOO
GOOD.

I'M
FINALLY
STRONG
ENOUGH TO
GET MY
HANDS A
LITTLE
DIRTY.



THAT
OUGHT TO
SHAKE UP
THE LITTLE
GAGGLE OF
BRATS.

IT SEEMS
THAT WE
HAVE A SELF-
PROCLAIMED HERO
AMONG THE SHEEP OF
CRYSTAL LAKE, AND
HE'S ON HIS WAY
HERE TO STOP US
FROM USING THE
BOOK.



NOW,
LISTEN UP
GOOD, GIMPY--
HERE'S YOUR
PART. TAKE YOUR
ROTTED MOMMA'S-
BOY CORPSE OUT
THERE AND
SLAUGHTER THEM
WHEN THEY
SHOW UP.

TAKE
DOWN THIS
ASH WILLIAMS
FIRST. WE CAN
ENJOY KILLING
THE KIDS
AFTERWARD.



NOW
GET OUT
THERE AND
DO SOME
KILLING.

I'VE
GOT SOME
HEAVY
READING
TO DO.

THERE'S NOTHING YOU COULD HAVE DONE, CAROLINE. THIS FREDDY KRUEGER IS SOME KIND OF DEMON THAT KILLS PEOPLE WHILE THEY SLEEP.

IF WE DIDN'T WAKE UP, WE'D BE DEAD TOO. DAVE WOULD WANT US TO TAKE THESE MONSTERS DOWN.

THE COPS SPLIT HOURS AGO BUT WE STILL HAVE TO BE CAREFUL. LET'S GET THE GEAR WE NEED AND THEN WE CAN GO AFTER THE BOOK.

STOCK UP ON WEAPONS AND EXPLOSIVES. RAOUL AND JARVIS, TAKE THIS LIST AND START SHOPPING.

CARRIE AND I WILL GRAB THE REST OF THE SUPPLIES AND MEET YOU BACK HERE.

THE FASTER THE BETTER-- COME ON, CHOP-CHOP.

THIS IS SO SCREWED UP, MAN. DAVE WAS A DWEEB, BUT DAMN, I DON'T WANNA END UP LIKE THAT. FREAKIN' SQUASHED LIKE A ROACH.

WHAT CHOICE DO WE HAVE? EITHER HACKED TO PIECES BY JASON OR KILLED IN YOUR SLEEP BY FREDDY? WE'RE BONED, MAN!

WHAT ARE WE GOING TO DO, ASH?

KEEP IT TOGETHER, SWEET-CHEEKS. WE JUST NEED TO GET THE BOOK.

ONCE I'VE GOT THE NECRONOMICON, WE CAN SEND BOTH OF THESE DEAD HEADS TO HELL.

JUST STAY WITH THE PROGRAM. DON'T DO SOMETHING MOVIE-CHICK STUPID AND WE'LL BE JUST FINE.




NEXT
STOP,
VOORHEES
CENTRAL.

LET'S
DO THIS,
BOYS AND
GIRLS.



LET'S
RIG UP THE
EXPLOSIVES
OVER THERE
ON THE PORCH.

WE'LL LURE
TALL, DARK,
AND UNDEAD
TO THIS SPOT
AND BRING THE
WHOLE HOUSE
DOWN ON
HIM.



I'M GOING TO
GO INSIDE TO
GET THE BOOK. AS
LONG AS WE DON'T
FALL ASLEEP WE
SHOULDN'T HAVE TO
WORRY ABOUT
FREDDY.

ASH?
WHAT
ARE YOU
DOING?



THIS
BABY CAN CUT
THROUGH A STEEL
BEAM--IT OUGHT TO
MAKE QUICK WORK
OF OL' SLAP SHOT
IF HE SHOWS UP
BEFORE WE GET
THE BOOK.

UPGRADING
TO CHAIN
LIGHTING.
OH, YEAH.



ALL
RIGHTY
THEN, IT'S
SUGAR TIME,
BABY.

A man with a gun is talking to two women. The woman on the left is pointing towards the man, and the woman on the right is looking at him.

THIS IS IT. REMEMBER-- WHEN YOU SEE JASON, LEAD HIM BACK HERE TO THE EXPLOSIVES. TOSS THE BAIT AND TAKE COVER.

CARRIE, HIDE IN THE VAN AND WHEN OLD DEAD HEAD STEPS ONTO THE PORCH, CLICK THE REMOTE AND BLOW HIM TO BITS 'N KIBBLES.

A man with a concerned expression is looking up. He has a gun in his hand.

NOW, THIS IS THE MOST IMPORTANT PART. DON'T GET KILLED.

I HAVE ENOUGH BLOOD ON MY HANDS TO LAST A LIFETIME. I DON'T NEED A COUPLE OF DIPSHIT KIDS AND ANOTHER CUTE GIRL TO DIE BECAUSE I COULDN'T TAKE DOWN THE DEMONS QUICK ENOUGH.


A man and a woman are looking at each other. The man is smiling slightly, and the woman is looking at him with a serious expression.

ASH...BE CAREFUL.

Two men are in a dark, industrial setting. One man is holding a flashlight and looking at the other man.

MAN, WHAT THE HELL WAS WE THINKIN', VOLUNTEERING FOR THIS SHIT?

DON'T WORRY, BRO. YOU AN' ME GONNA TAKE OUT THIS PRICK.

A man with a gun is looking at a woman. The woman is looking back at him with a serious expression.

HE'S LIKE THE ZOMBIES FROM SOME HORROR FLICK-- YOU KNOW, THE SLOW MOVIN' MOFOS THAT STOP AND GROWL FOR BRAINS OR SUMTHIN' BEFORE THEY RIP OFF THE HOT CHICK'S SHIRT AN' GNAW ON HER KNOBS.






WAIT/
GOTTA
PLANT THE
BAIT!



SHIT, JARV.
I JUST
PISSED
MYSELF.

SHHH...
HE'S
TAKIN'
THE BAIT



CH-CH-CH



AH-AH-AH

CREAK



NO.
HE CAN'T
KNOW
IT'S A
TRAP...

...HE
CAN'T...



CH-CH-CH
AH-AH-AH



NO!
OH,
GOD!



ALL RIGHT,
WHERE ARE
YOU? I KNOW
YOU'RE IN
HERE.

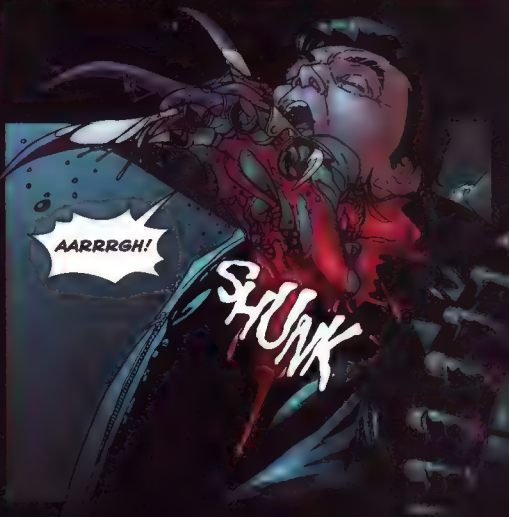


AH-HA!

NECRONOMICON
EXCRAPUS, THE
BOOK OF THE
SHITTY DEAD.



NOW
LET'S GET
THOSE
BANISHMENT
PASSAGES
AND FINISH
THIS.



AARRRGH!

SHUNK



OOPS...
DID I DO
THAT?

SHAME,
SHAME, SHAME,
SO KLUTZY...I
NEED TO WORK
ON MY BLADE/EYE
COORDINATION
FOR THE
FUTURE.

KRUEGER?!



IN THE
CHARCOAL-
BURNED FLESH.
NOW, IF YOU
DON'T MIND,
PLEASE HAND
OVER MY
BOOK.

THANKS
TO YOU AND
THAT LITTLE
BLISTERED TOME,
I'M FINALLY FREE
OF JASON AND
READY TO SHOW
THESE KIDS
WHAT REAL
TERROR IS.




WAIT,
HOW ARE
YOU HERE?
DID I FALL
ASLEEP?

"DID I FALL
ASLEEP? DID I
FALL ASLEEP?"
STOP YOUR
SNIVELING,
PUSSY.

THANKS TO
THOSE DEADITE
PASSAGES I'LL
HAVE DOMINION
OVER THE WAKING
AND THE DREAM
WORLDS.

SO JUST
HAND IT OVER
AND THE CHILDREN
OF ELM STREETS
EVERYWHERE WILL
SUFFER NIGHT AND
DAY LIKE NEVER
BEFORE.



YEAH,
KEEP TALKING,
SHREDDED BEEF. I'M
THE **CHOSEN ONE**—
AT LEAST THAT'S WHAT
THEY KEEP TELLING ME—
AND MY BUSINESS
IS PUTTING DOWN
POSSESSED
CREEPS LIKE
YOU.

I'LL STOP
YOU BEFORE YOU
READ THE BOOK AND
SEND YOUR SHRIVELED
ASS BACK TO
"NEVERLAND" WITH THE
REST OF YOU LIMP-
WRISTED GLOVE-
WEARING PANSIES.



STOP
ME?

STOP
MEP

OH,
THAT'S
RICH. YOU
CAN'T STOP
ME...

...I DID
IT TEN
MINUTES
AGO!

**HA
HAHA
HAA!**







HAHAHAHA.
NOW THAT'S
WHAT I CALL
A "HAND
JOB."



LOOKS
LIKE THE
"CHOSEN ONE"
IS ABOUT
TO CHECK
OUT.

CRASH



WHAT'S
THIS?

ALL I
DID FOR YOU
AND NOW YOU
WANT TO PICK A
FIGHT? WHAT
WOULD MOMMY
DEAREST HAVE
TO SAY?



WELL...
I HAPPEN TO
KNOW A FEW
PEOPLE THAT
HAVE A FIGHT
TO PICK WITH
YOU.

AAARRR!

RISE,
VOORHEES
VICTIMS PAST
AND PRESENT. THIS
IS YOUR CHANCE
TO GIVE JASON A
LITTLE TASTE OF
HIS OWN SOUR
MEDICINE.



HABA
HABA
HA!



JAAAAASON.



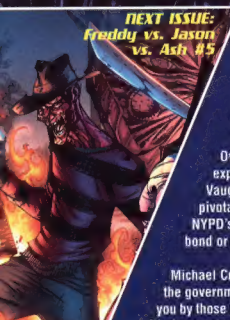
DIIEEEEE.

To Be Continued...

THE STORM FRONT



**NEXT ISSUE:
FREDDY vs. JASON
vs. ASH #5**



WildStorm's been hit by Cupid's arrow this February and to show our love, here's a look at four of our titles making their way to comic stores and to your heart:

While Cupid may have found his mark, Keith Giffen has another marksman in mind, when he introduces a new nemesis for MIDNIGHTER in issue #16. A contract killer by trade, Assassin0's got his sights set on Midnighter and love has nothing to do with it. Coming off of his acclaimed run on THE HIGHWAYMEN, rising star Lee Garbett joins the team, aided by the smooth inking of Rick Burchett—and they couldn't have picked a better time for the sparks to fly.

Over in EX MACHINA #34, Mayor Mitchell Hundred's experiencing his own share of relationship hiccups. Brian K. Vaughan, Tony Harris and Jim Clark play matchmakers in this pivotal standalone story between The Great Machine and the NYPD's Police Commissioner Angotti. Will it be a love/hate bond or is there something else at work here?

Michael Cray also comes to terms with his unrequited love for the government in the last issue of DEATHBLOW #9, brought to you by those heartbreakers, Brian Azzarello and Carlos D'Anda. It's been a volatile marriage from the get-go, but this issue promises an explosive ending for both sides. And while it may be Deathblow's last issue, don't count him out just yet!

Finally, for all of those hopeless romantics out there, we have ASTRO CITY: BEAUTIE #1, starring the life-sized, fashion-doll superhero of the Honor Guard. Kurt Busiek, Brent Anderson and Alex Ross breathe life into this poignant tale and explore her emotions in a world that's not all fun and games.

Looks like Cupid's working overtime this month and that's my cue to get back to the drawing table!

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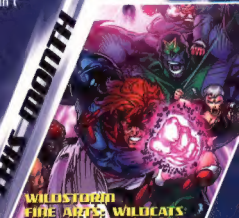
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OUT THIS MONTH



**WILDSTORM
FINE ARTS: WILDCATS**



**WILDSTORM
REVELATIONS #1**



**FRIDAY THE 13TH:
BAD LAND #1**



THE PROGRAM #7



**IN STORES
JANUARY**

GEN3 #16
MIDNIGHTER #15
FRIDAY THE 13th:
BAD LAND #1
WILDSTORM
FINE ARTS: WILDCATS
WILDSTORM
REVELATIONS #1 & #2
THE PROGRAMME #7
WORLD OF WARCRAFT #3
THE AUTHORITY: PRIME #4
FREDDY vs JASON vs ASH #4

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**GRIFFER & MIDNIGHTER TP
NETWORKS BOOK 2 TP**

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#4
of 6

DYNAMITE
ENTERTAINMENT®

James Kuhorn
Jason Cr...

Freddy vs JASON vs ASH



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DIRECT SALES



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